American Thread Co. STAR BEGINNERS BOOK No. 155

29¢

Star Beginners

MANUAL

These Yarns
will answer your every knitting need

"DAWN" BABY YARNS . . .
"DAWN" Baby Yarn, Article W-4, 1 oz., Article W-45, 2 oz.
"DAWN" Medium Weight Pompadour, Article W-31, 1 oz., Article W-32, 2 oz.

"DAWN" SOCK AND SWEATER YARNS . . .
"DAWN" Sweater and Sock Yarn Article W-9, 1 oz.
"DAWN" De Luxe Fingering Yarn, Article W-64, 1 oz.

"DAWN" BULKY YARN (all wool) . . . *Article W-33 — 2 ounce skeins*
"DAWN" BULKY YARN (wool and nylon) . . .
Article W-34 — 2 ounce skeins

"DAWN" KNITTING WORSTEDS . . .
Articles W-11, W14, W-41, W-42, W-43

"DAWN" NYLON YARNS . . . *Article N-6, 1 oz., Article N-62, 2 oz.*
"DAWN" Nylon Pompadour, Article N-5, 1 oz., Article N-52, 2 oz.
"DAWN" Nylon Spangle Yarn, Article N-63, 2 oz.

"DAWN" ORLON . . . *Article R-1, 1 oz., Article R-12, 2 oz.*
"DAWN" Orlon Pompadour, Article R-4, 1 oz., Article R-14, 2 oz.

AMERICAN THREAD COMPANY COLD WATER SOAP
Expressly developed for hand washing of: woolens — worsted — orlon garments — baby things — sweaters — socks — stoles.

These Threads
will answer your every cotton crochet need

The Famous "PURITAN" Bedspread Cotton . . . *Article 40, & 41*
The Famous "PURITAN" STAR SPANGLED Mercerized Cotton . . . *Article 40M*

"GEM" CROCHET COTTON . . . *Article 35, & 335*
"STAR" CROCHET COTTON . . . *Article 20*

"STAR" TATTING CROCHET . . . *Article 125*

"AUNT LYDIA'S" HEAVY RUG YARN . . . *Article 235*

The American Thread Company

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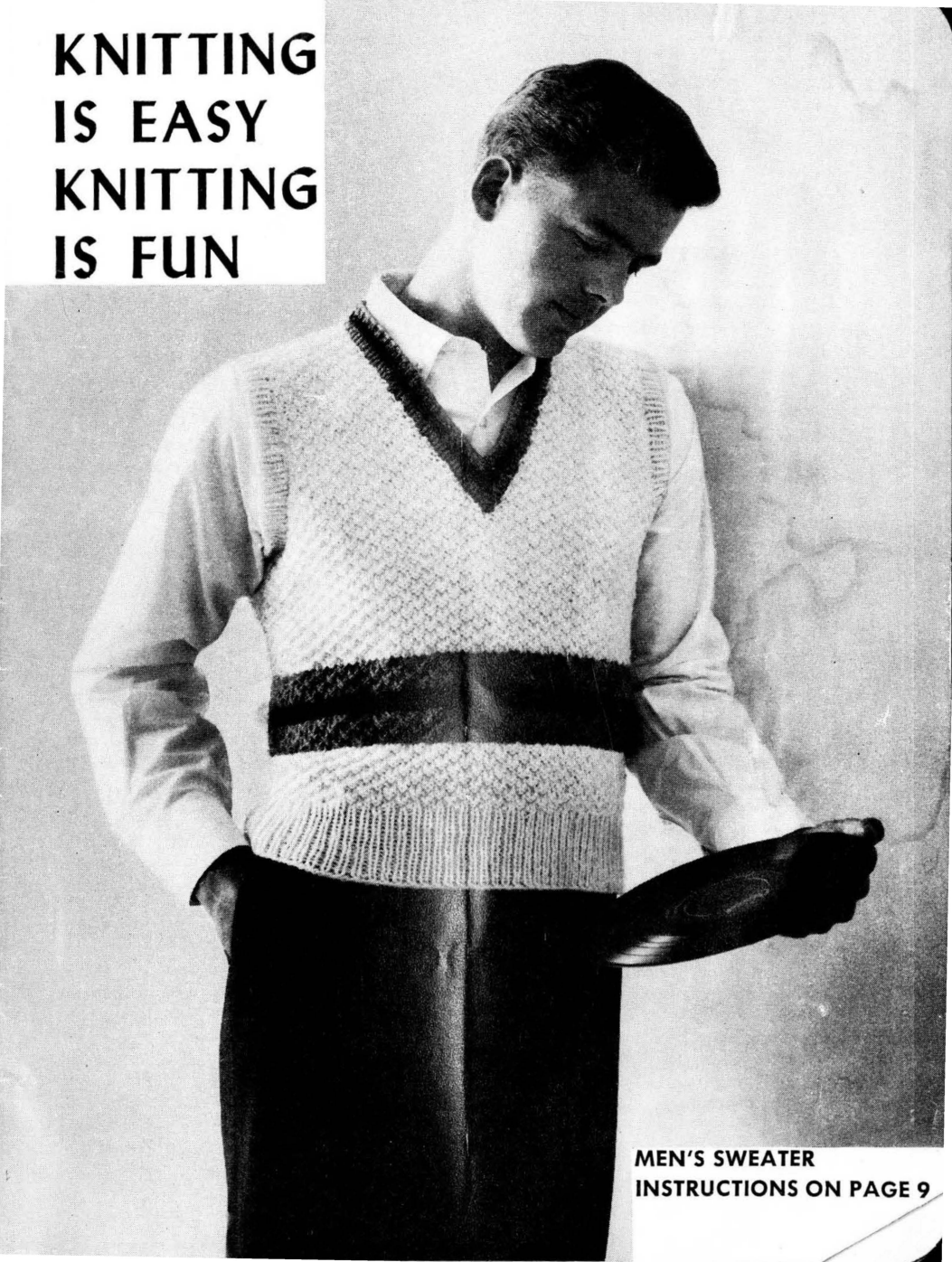
KNITTING IS EASY KNITTING IS FUN



MEN'S SWEATER
INSTRUCTIONS ON PAGE 9

BEFORE YOU START

MATERIALS

Both yarns and cottons vary as to size, twist and texture. Use the "DAWN" Yarn recommended in the directions given. Unless a knitter is very expert, no change in size and type of yarn should be made. It is also very important to purchase all the yarn needed at one time as different dye lots frequently have different shades of color.

Knitting Needles are made in various sizes and lengths. Directions give the size and type needle required and it is not advisable to change the size unless one finds it necessary in order to obtain correct gauge.

Straight Needles are used when working back and forth in rows. They come in lengths of ten, twelve and fourteen inches, and sizes O-1-2-3 etc. The larger the number the heavier the needle.

Double Pointed Needles are made in steel, aluminum and plastic and come in sets of four or five. They are used for socks, mittens and any articles made in rounds. Circular needles are used in making skirts or parts of garments when a seam is not desired.

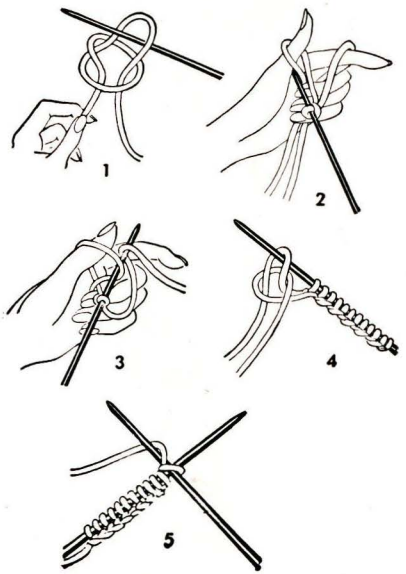
WINDING WOOL

Winding the wool correctly is important. Never wind wool tightly as this stretches it. Wind several strands around fingers, slip these from fingers, over these strands, in opposite direction, wind a few more strands wrapping yarn around fingers and ball. Continue in this manner, always winding over fingers and in opposite direction from last winding.

CASTING ON

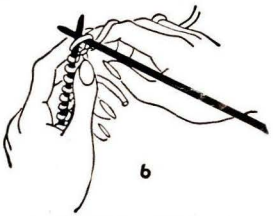
METHOD NO. 1—Allow about ½ inch for each st for fine yarn and 1 inch for each st for heavy yarn, then make a slip knot on needle, Fig. 1. Hold needle in right hand, hold both lengths of yarn in left hand having short end of yarn under and to outside of thumb and main length of yarn under and to outside of forefinger, Fig. 2. * Insert needle through loop formed on thumb, pick up yarn on forefinger and draw through loop, Fig. 3 let loop drop from thumb. Repeat from * until required number of sts have been cast on, Fig. 4.

METHOD NO. 2—Make a slip knot on left needle, * insert free needle from left to right in front of st, Fig. 5, yarn under and over point of needle, draw yarn through st and place on left needle. Repeat from * until required number of sts have been cast on. Omitting slip knot and working into last st repeat between * above. (This is used at end of row or for buttonholes see illustrations No. 16 and No. 17 on page 7 or may be used in preference to 1st method).



PLAIN KNITTING

Cast on required number of stitches. Hold needle containing stitches in left hand. * With yarn in back of work, insert free needle from left to right in front of st, yarn under and over point of needle and draw through st, slip stitch just worked from left needle. Retain new stitch on right needle. Repeat from * until all stitches are on right needle. **2nd Row and Succeeding Rows:** Place the needle holding stitches in left hand with free needle in right hand. Insert free needle in 1st stitch and complete same as 1st row.



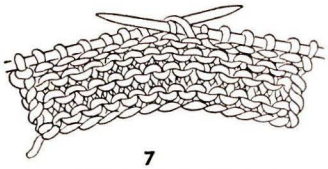
6

GARTER STITCH

K each st, K each row.

PURLING

Hold work same as for Knitting, but hold yarn to front of work. * Insert needle from right to left in front of st, yarn around and in back of point of needle, draw through st having new stitch on right needle, slip stitch off left needle. Repeat from * until all stitches are on right needle.



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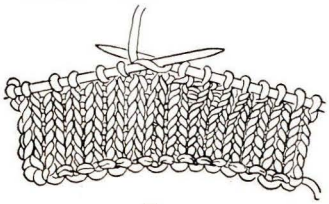
STOCKINETTE STITCH

Knit one row, Purl 1 row when working with 2 needles. K each row when working with a circular needle or on 3 or 4 needles.



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RIBBING

Ribbing consists of an alternate number of Knit and Purl stitches. In Knit 2, Purl 2 ribbing the number of stitches cast on is usually divisible by 4. K 2, P 2 across row. In the next row again start with K 2. In ribbing, the smooth sts are knitted, the sts with rough side are purled. In binding off ribbing Knit the Knit sts and Purl the Purl stitches.

JOINING YARNS

If possible, join the new yarn with a knot at the beginning of row. If this cannot be done, work next st with new yarn leaving a 4 inch end. Work a few rows and tie the ends firmly and weave them into work.

MARKER

This term is used whenever it is important that increases or decreases are made to form a continuous angle. To make a marker of wool use a different color, make a slip knot, leaving about 2 inch length ends, and place it on right needle as directed. Slip the knot off one needle to another in successive rounds.

TO DECREASE OR NARROW

In Knitting, Knit 2 sts together, in Purling, Purl 2 sts together. (Ill. No. 9).

ANOTHER METHOD OF DECREASING: Slip 1 st, knit 1 st, pass the slipped st over the knitted stitch. To slip a stitch insert needle into stitch as for purling (unless otherwise stated) and slip st off to other needle without knitting.

9

TO INCREASE

Knit or Purl 1 st (as directions call for), but do not slip stitch from left needle, (Ill. No. 10). Knit or Purl into back of same st, then slip stitch off needle (Ill. No. 11).

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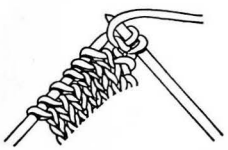


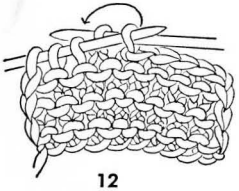
11

BIND OFF

Knitting: After working as directed K 2 sts, * pass the 1st stitch over the 2nd stitch (Ill. No. 12), K next st, repeat from * until one stitch remains on right needle, cut yarn and draw through last st. Do not bind off too tightly.

PURLING: P 2 sts, * pass 1st stitch over 2nd stitch, P next st, repeat from * until one stitch remains on right needle, cut yarn and draw through last st.

IN PATTERN: Either Knit or Purl st to be bound off as it would have been worked in corresponding row of pattern, then bind off for knitting or purling whichever pattern calls for.



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GAUGE

The stitch gauge which appears at the beginning of all instructions for knitting and crocheting is very important to the size and fit of your garment. Before starting your work make a sample swatch of the pattern stitch with the needles or hook and yarn specified. If you get more stitches to the inch than gauge calls for, you are working tightly, therefore change to larger size needles or hook. If you get fewer stitches to the inch you are working loosely, therefore change to smaller size needles or hook. It is very important to check your gauge as you progress, to assure yourself of a perfectly sized garment.

YARN OVER

Unless otherwise instructed when knitting bring yarn forward and over needle to back, K next st. When Purling bring yarn over and under needle, P next st. The yarn over forms a loop on needle which is worked as a stitch and is used usually for lacey patterns and beadings.

TO SLIP A STITCH

Slip one stitch from left needle to right needle without knitting or purling inserting the right needle in the stitch as if to Knit unless otherwise directed. When slipping the stitch leave yarn in back of work unless directed otherwise.

PASS SLIP STITCH OVER (P.S.S.O.)

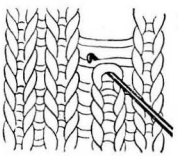
In knitting instructions p.s.s.o. means to slip 1 st, K (or P) next st, then pass the slip st over the K st by inserting left needle into slip st on right needle and passing over the K st on right needle, slip this st off right needle.

PICKING UP STITCHES

DROPPED: In stockinette stitch pick up the stitch on right side of work. Using a crochet hook, insert hook in dropped stitch, draw yarn to row above through loop forming a new loop. Continue in this manner until you reach the row being worked, being careful not to twist the stitches. (Ill. No. 13).

Purl stitches are picked up by inserting crochet hook through dropped st from in back of st as shown in Ill. No. 14. In Garter stitch alternate the two movements.

AFTER RIPPING: Unravel yarn, work to within the last row, rip the last row stitch at a time, placing each stitch on another needle (preferably a finer needle) then put these sts on the size needle you are using.



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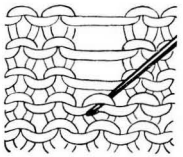
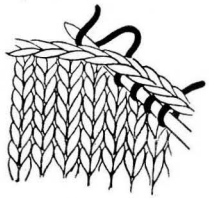


14

AROUND NECK AND ARMHOLES

Picking up stitches around neck and armholes is usually done with smaller needles. Hold the work with right side toward you and work from right to left. Insert needle into the first row in from the edge and knit stitches onto right hand needle. (Ill. No. 15). When picking up stitches on an irregular edge be sure to pick up a stitch in every row. Always work with the right side toward you.



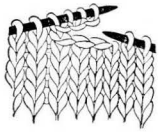
15

BUTTONHOLES

Work to the point specified. Bind off three or more stitches according to directions and work to end of row. In the following row work to the bound off sts and cast on the same number of stitches bound off in previous row and complete row. (Ill. Nos. 16 and 17).

BLOCKING KNITTED GARMENTS

No matter how well your garment is knitted it will not have the finished look desired, unless it is properly blocked. Block a new garment before sewing the seams. Place the garment on a well padded flat surface, right side down. With rust proof pins, pin in position according to correct measurements. Lay a damp cloth over the pieces and press lightly with a hot iron. Be sure the cloth is damp enough to allow the steam to go through the garment. Do not remove garment until dry.



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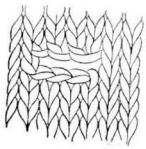


17

Ribbing should never be steamed or pressed. If the garment has two identical pieces, they may be blocked together placing the right sides together.

After the seams are sewed, press them on the wrong side.

WASHING WOOL GARMENTS

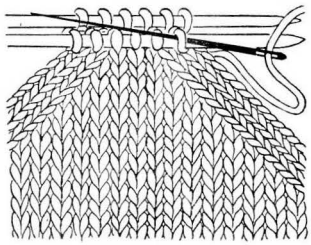
Thoroughly stir one heaping teaspoonful of "DAWN" WOOL KLEEN Cold Water Soap to each 2 quarts of water until dissolved.

Soak garment thoroughly for 3 minutes in solution. Squeeze gently without rubbing or twisting. Rinse thoroughly in clean, cold water, also without rubbing or twisting. Place in towel and gently squeeze out excess moisture. Remove from towel and ease garment to original shape and size on dry towel. Allow to dry flat indoors avoiding excessive heat and sunlight.

Before washing check garment for color fastness by placing corner of garment in cold water.

WEAVING TOE

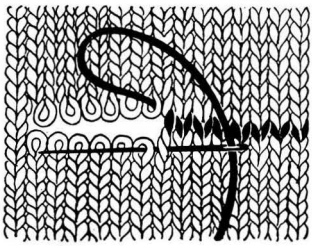
Cut yarn leaving about a 14 inch length, thread this into a darning needle, * insert needle through first st of first needle as if knitting and slip stitch off needle, pass through next stitch as if purling and leave stitch on needle, draw yarn through first st of back needle as if purling and slip stitch off needle, draw yarn through next stitch of back needle as if knitting and leave stitch on needle, repeat from * until all stitches have been joined, fasten neatly. For reinforcing toes (and heels) combine 1 strand of "Dawn" Nylon Reinforcing Yarn, Article N-7 with yarn and knit per instructions. (Ill. No. 18).



18

WEAVING STOCKINETTE STITCH

Thread the same yarn used for knitting into a darning needle. Bring the two edges to be joined close together. Inserting needle in first st from the wrong side, draw up yarn, insert needle in first st of lower section from the right side and bring it up through second stitch from the wrong side and draw up yarn, * insert in same stitch on right side of upper section and bring it up through next stitch from wrong side and draw up yarn, insert needle in same stitch of lower section on right side and bring it up through next stitch from wrong side, draw up yarn and repeat from * until all stitches have been joined, cut yarn and fasten. (Ill. No. 19).



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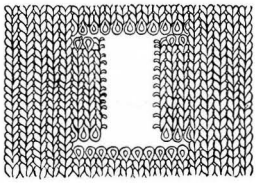
ABBREVIATIONS

Knit	K
Purl	P
Stitch	St
Yarn Over	YO
Decrease	Dec.
Increase	Inc.
Together	Tog.
Round	Rnd.
Pass slip st over K st	P.s.s.o.

KNITTED PATCHES

Cut a square hole and at each corner slash by separating 3 sts (Ill. No. 20) at sides, turn the edges to wrong side of garment and sew neatly with a matching yarn. (Ill. No. 21). Pick up the stitches at top of hole on a safety pin or stitch holder. Pick up sts at lower edge on double pointed needle, attach matching yarn and knit in stockinette stitch. (Ill. No. 22) until work covers hole, cut yarn leaving about a 14 inch length. Place sts from stitch holder on a 2nd needle, thread the length of yarn into a darning needle and weave sts together, then weave sts at sides together.



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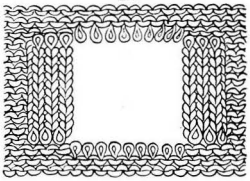

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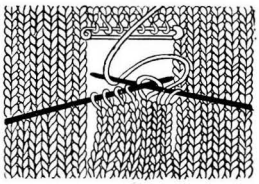

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MAN'S SLEEVELESS SWEATER

Small, Medium and Large Sizes

Materials Required: AMERICAN THREAD COMPANY
"DAWN" KNITTING WORSTED
12 (13-14) ounces White
3 ounces National Blue
1 ounce Black or colors of your choice.
1 set double pointed needles No. 6
1 Pr. Knitting Needles No. 6 and No. 8 OR ANY SIZE NEEDLES WHICH WILL RESULT IN STITCH GAUGE BELOW.

GAUGE for No. 8 Needles: 5 sts = 1 inch; 6 rows = 1 inch.

Directions are given for Small Size. Medium and Large Sizes given in parentheses.

PATTERN FOR SMALL AND LARGE SIZES

1st Row. K 2, P 2 across row.
2nd Row. Same as 1st row.
3rd Row. P 2, K 2 across row.
4th Row. P 2, K 2 across row.

PATTERN FOR MEDIUM SIZE

1st Row. K 2, P 2 across row ending with K 2
2nd Row. P 2, K 2 across row ending with P 2.
3rd Row. P 2, K 2 across row ending with P 2.
4th Row. K 2, P 2 across row ending with K 2.

"START KNITTING HERE"

BACK: With White and No. 6 needles cast on 92 (98-104) sts and work in K 1, P 1 ribbing for 3 inches. Change to No. 8 needles and work in pattern for 16 rows, (See Pattern stitch above) cut White. Attach National Blue and K 1 row. Work even in pattern for 8 rows, cut National Blue. Attach Black and P 1 row. Work even in pattern for 4 rows, cut Black. Attach National Blue and K 1 row. Work even in pattern for 8 rows, cut National Blue. Attach White and P 1 row. Continue even in pattern until work measures 13½ (13½-14) inches from beginning. **Shape Armholes:** Bind off 5 (6-7) sts at beginning of next 2 rows, then decrease 1 st at each side every row 6 times (all sizes), then decrease 1 st at beginning of row 6 times (all sizes). Continue even in pattern until armhole measures 9 (9½-10) inches. **Shape Shoulders:** Bind off 5 (6-7) sts at beginning of next 2 rows. Bind off 6 sts (all sizes) at beginning of next 4 rows. Slip remaining 30 (32-34) sts on st holder for neck.

FRONT: Work same as back to armholes ending on wrong side. **Shape Armhole:** Bind off 5 (6-7) sts, work next 40 (42-44) sts in pattern, place remaining 46 (49-52) sts on st holder. Work in pattern decreasing armhole same as back armhole, at the same time decrease 1 st at neck edge every 4th row until 17 (18-19) sts remain. **Shape Shoulder:** Bind off same as back shoulder. Pick up sts from st holder and complete front to correspond with left side.

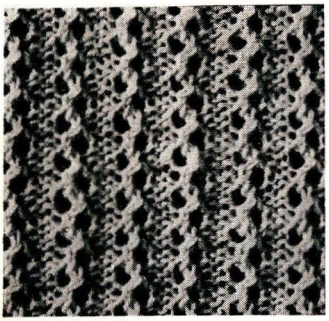
FINISHING: Block both sections. Sew side and shoulder seams.

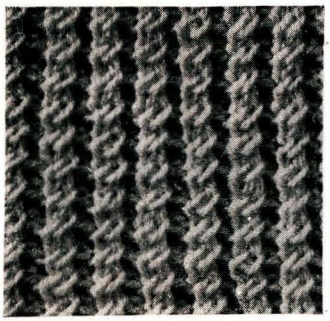
ARMHOLE BAND: With White and No. 6 double pointed needles pick up 104 (106-108) sts and work in K 1, P 1 ribbing for 5 rows, bind off in ribbing.

NECK BAND: Working with double pointed needles and arranging sts evenly slip sts from st holders and with National Blue K across these 30 (32-34) sts, pick up 102 (104-106) sts on front, 132 (136-140) sts on needles. Work 2 rows National Blue in K 1, P 1 ribbing decreasing 2 sts at center front each row (decrease as follows: sl 1, K 2 tog, p.s.s.o.), drop National Blue, attach Black, K 1 row, then work 2 rows in K 1, P 1 ribbing, cut Black, pick up National Blue, K 1 row, then work 1 row in K 1, P 1 ribbing. Bind off in ribbing.

VARIETY ADDS WINGS TO YOUR NEEDLES

and these stitches are so-o-o easy to do...





PATTERN #1

PATTERN: Multiple of 4 plus 2

1st Row: Cast on a multiple of 4 plus 2 sts, P 2, * y o, K 2 tog, P 2, repeat from * across row. **2nd and all even Rows:** K 2, * P 2, K 2, repeat from * across row. **3rd Row:** P 2, * K 2 tog, y o, P 2, repeat from * across row. Repeat these 4 rows for length desired.

PATTERN #2

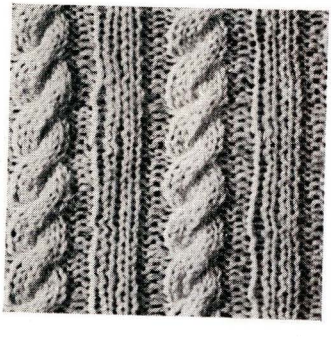
PATTERN: Multiple of 7 plus 1

Cast on a multiple of 7 plus 1 sts. **1st Row:** K 1 * y o, sl 1, K 1, p. s.s. o., K 1, K 2 tog, y o, P 2, repeat from * across row. **2nd Row:** * K2, P5, repeat from * across row ending last repeat with P 6. **3rd Row:** K 1, * K 1, y o, sl 1, K 2 tog, p. s.s. o., y o, K 1, P 2, repeat from * across row. **4th Row:** Same as 2nd row. Repeat these 4 rows for length desired.

PATTERN #3

PATTERN: Multiple of 3 Plus 1

Cast on a multiple of 3 plus 1 sts. **1st Row:** P 1 st, * skip 1 st (leave on needle), K next st (leave on needle), then K the skipped st, slip both sts off needle, P 1 st, repeat from * across row. **2nd Row:** K 1, * P 2, K 1, repeat from * across row. Repeat these two rows for length desired.



PATTERN #4

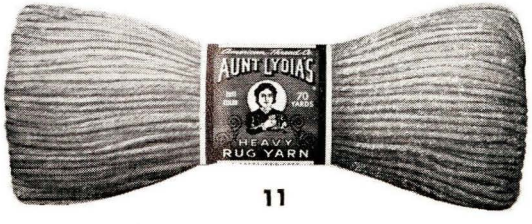
PATTERN: Multiple of 4 sts
Cast on a multiple of 4 sts. **1st Row:** K across row. **2nd Row:** P across row. **3rd Row:** * K2, P2, repeat from * across row. **4th 5th and 6th ROWS:** Repeat last row. **7th ROW:** Repeat 1st row. **8th ROW:** Repeat 2nd row. **9th ROW:** * P2, K2, repeat from * across row. **10th, 11th and 12th ROWS:** Repeat last 2 rows. Repeat these 12 rows for length desired.

PATTERN #5

PATTERN: Multiple of 4 sts.
Cast on a multiple of 4 sts. **1st and all uneven Rows:** K across row. **2nd Row:** * y o, P 2, slip y o over the 2 P sts, P 2, repeat from * across row. **4th Row:** * P2, y o, P2, slip y o over the 2 P sts, repeat from * across row: Repeat these 4 rows for desired length.

PATTERN #6

PATTERN: Multiple of 13 plus 3.
1st Row: Cast on a multiple of 13 plus 3 sts, * K3, P2, K6, P2, repeat from * across row ending with K3. **2nd Row:** P3, K2, P6, K2, repeat from beginning across row ending with P3. **Next 4 Rows:** Repeat last 2 rows twice. **7th Row:** K3, P2, slip next 3 sts on double pointed needle and place in back of work, K3, K3 sts from double pointed needle, P2, repeat from beginning across row ending with K3. Repeat from 2nd row for length desired.



KNITTED BABY SET

Materials Required: AMERICAN THREAD COMPANY
"DAWN" MEDIUM WEIGHT POMPADOUR
6 ounces Baby Pink or color of your choice.
1 Pr. Knitting Needles No. 2 and No. 4 OR ANY SIZE NEEDLES WHICH WILL RESULT IN STITCH GAUGE BELOW.
Plastic Crochet Hook Size E
6 Pearl Buttons
2 yds. 1/4 inch Satin Ribbon
GAUGE for No. 4 Needles: 7 sts = 1 inch

SWEATER

With No. 2 needles, starting at lower edge cast on 186 sts, work in K 2, P 2 ribbing for ½ inch. Work a buttonhole in next row as follows: K 2, bind off 2 sts, K 2, continue in ribbing across row. Work next row in ribbing casting on 2 sts over the bound off sts. Continue in ribbing until work measures 1 ¼ inches from beginning, change to No. 4 needles and K across row. **Next Row:** K 6, * yo, P 2, slip the yo over the 2 P sts, P 2, repeat from * across row ending with K 6. **Next Row:** K across row. **Next Row:** K 6, * P 2, yo, P 2, slip the yo over the 2 P sts, repeat from * across row ending with K 6. Repeat last 4 rows for pattern working 5 more buttonholes in border sts spacing buttonholes about 1 ½ inches apart. Continue until section measures 7 inches from beginning ending with 2nd row of pattern. **Next Row:** K 50 sts and place on st holder for Right Front, K next 88 sts for Back, place next 50 sts on 2nd st holder for Left Front. On same needle with Back sts cast on 48 sts for Left Sleeve. Starting with 4th row of pattern and omitting border sts work across the 48 cast on sts and the 88 sts of Back. On spare needle with separate length of yarn cast of 48 sts for Right Sleeve, continue to work in pattern across Sleeve sts (184 sts). Work even in pattern until Sleeves measure 3 inches ending with 4th row of pattern. Bind off 8 sts at beginning of the next 12 rows for Sleeves. Bind off 29 sts at the beginning of the next 2 rows for Shoulders, place remaining 30 sts on a holder for Back of Neck.

LEFT SLEEVE and LEFT FRONT. Cast on 48 sts for Sleeve and K across, slip Left Front sts on free needle, K across row. Working border sts as before continue in pattern until Sleeve measures same as Back section of sleeve ending with 4th row of pattern. Bind off 8 sts at beginning of next row, then bind off 16 sts at neck edge at beginning of next row, then bind off 8 sts at the beginning of every other row 5 times at sleeve edge, then decrease 1 st every other row 5 times at neck edge, bind off remaining 29 sts for Shoulder.

RIGHT SLEEVE and RIGHT FRONT. Slip sts from holder on needle, attach yarn in last st, cast on 48 sts for Sleeve on same needle. Starting with the 4th row of pattern work in same manner as Left Front working buttonholes and border as before. Sew top sleeve seams and shoulder seams. **CUFFS.** Pick up 56 sts around sleeve edge and work in K 2, P 2 ribbing for 1 ¼ inches, bind off. Sew lower sleeve seams. **COLLAR:** With right side of work toward you pick up and K 32 sts on Right Front, slip sts from holder on needle and K across, pick up 32 sts on Left Front (94 sts). Work in K 2, P 2 ribbing for 2 ¼ inches, bind off. Work a row of slip sts around collar. Sew buttons in position.

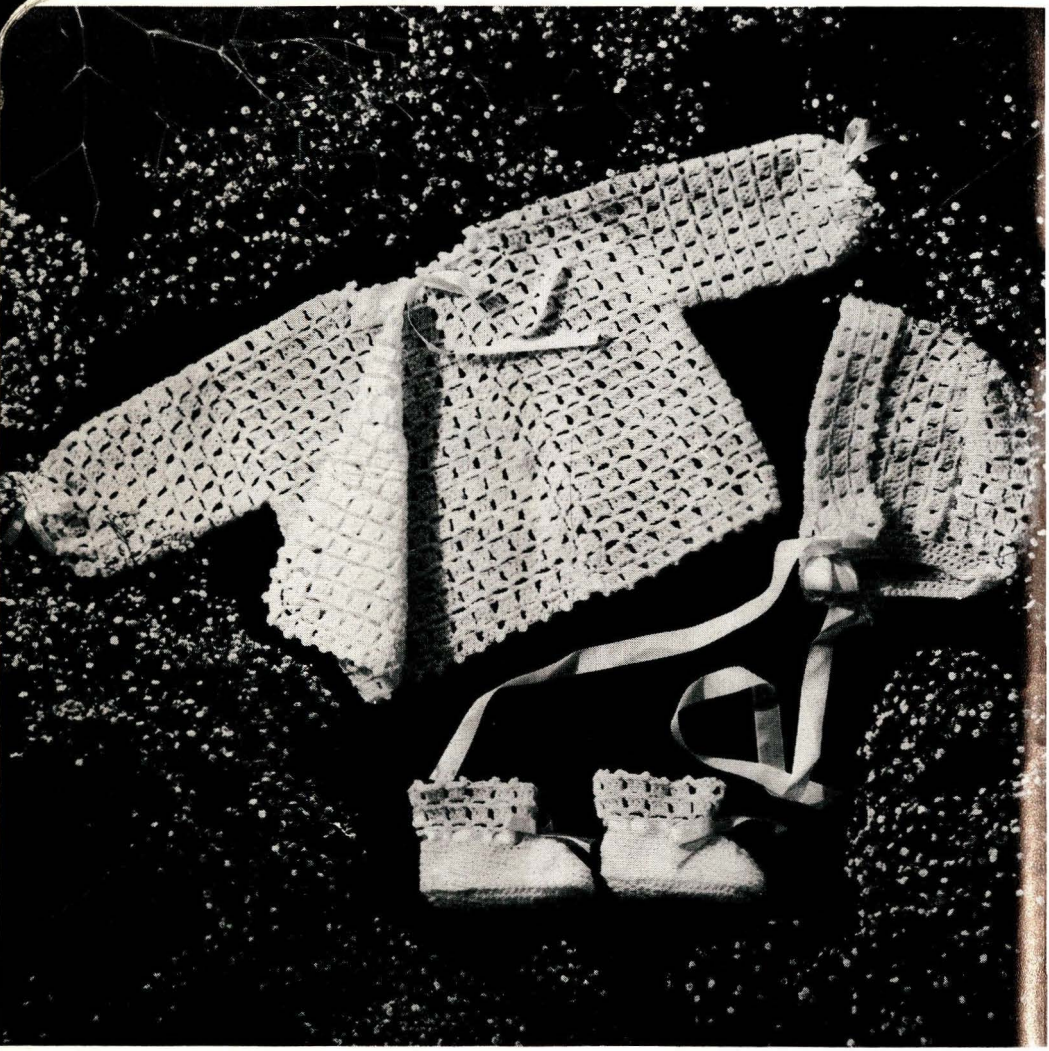
HAT

With No. 2 needles cast on 100 sts and work in K 2, P 2 ribbing for ½ inch. **Next Row:** Work an eyelet same as buttonhole of sweater in 1st and last 6 sts, continue working in ribbing until ribbing measures 1 ¼ inches from beginning. **Next Row:** Change to No. 4 needles and work in pattern same as sweater until work measures 6 inches from beginning working an eyelet in border sts for Beading every ¾ inch, bind off. Sew back seam. Lace narrow ribbon through beading and finish with bows as illustrated.

MITTENS

With No. 2 needles cast on 48 sts and work in K 2, P 2 ribbing for 1 ¼ inches. **BEADING:** K 1, * yo, K 2 tog, repeat from * across row ending with K 1. Change to No. 4 needles and work in pattern omitting border sts until Mitten measures 3 inches from Beading ending with 4th row of pattern. **Next Row:** K 2 tog across row. **Next Row:** * Yo, P 1, slip the yo over P st, P 1, repeat from * across row. **Next Row:** K 2 tog across row, cut yarn leaving an 18 inch length. Thread yarn into needle and draw through remaining sts and fasten securely. Sew seams. Lace ribbon through beading and tie in bow.

Knitted Booties instructions on page 27.



AND NOW TO CROCHET...

14

BABY SET
INSTRUCTIONS ON PAGE 20

WHAT YOU NEED

and how to begin

MATERIALS

Crochet threads and yarn vary as to twist or ply, size and color. Use the size "STAR" thread or "DAWN" yarns recommended in the directions for the article you wish to crochet. Wherever "Gauge" appears, it is important that it be followed.

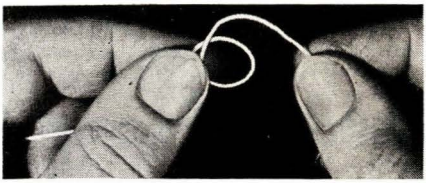
Crochet Hooks used, differ in size according to the material and object to be worked. The largest, usually of Plastic, Aluminum or Wood are used for the heavier kind of work in wool or heavy cotton, steel hooks are preferred for finer types of Crochet in cotton. The Afghan needle is longer than usual and is of uniform thickness.

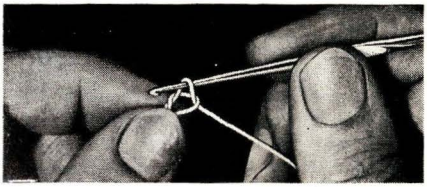
GAUGE: Gauge means the number of stitches worked to one inch and the number of rows worked to one inch. It is wise to work about a two inch square with the thread or yarn and hook recommended. If the stitches per inch do not correspond, the size of hook must be changed. If there are more sts to the inch than given, use a larger hook, and if fewer stitches to the inch, use a smaller hook. Practice until correct gauge is obtained.

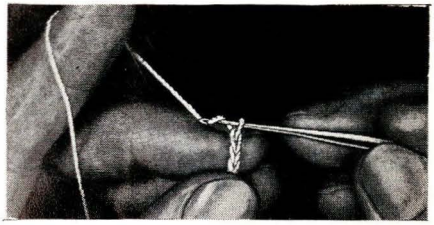
CHAIN STITCH (CH ST)

The first step in crocheting is learning to hold the hook and thread comfortably.

Make a loop as illustrated (Ill. No. 1) insert hook in loop, pick up the main length of thread on hook and draw it through loop, pull both lengths of thread







to tighten loop on hook. (Ill. No. 2). Loop is now ready to make the first chain stitch.

Hold the hook in right hand as you would a pencil. Do not hold thread too tightly. Hold the loop in left hand, insert hook in loop, pick up the main length of thread on hook, this is termed "thread over" (Ill. No. 3) and pull through loop. Repeat this ch for required length. On this foundation chain may be worked practically any stitch desired.

SINGLE CROCHET (S C)

Chain for desired length, skip 1 ch, * insert hook in next ch, thread over hook and pull through ch, there are now 2 loops on hook, thread over hook and pull through both loops, repeat from * across row.

For succeeding rows of s c, ch 1 to turn, insert hook in top of next stitch picking up both threads or loops of stitch and continue same as first row.

Unless otherwise instructed, pick up both loops of st. When only the back loop of stitch is picked up it forms a rib and is called RIB or SLIPPER STITCH.

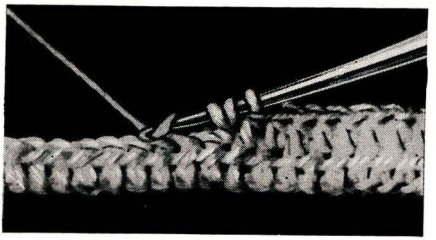
SLIP STITCH (SL ST)

Make a chain the desired length.

Skip one chain, * insert hook in next chain, thread over hook and pull through ch and loop on hook. Repeat from *. This stitch is used in joining and whenever an invisible stitch is required.

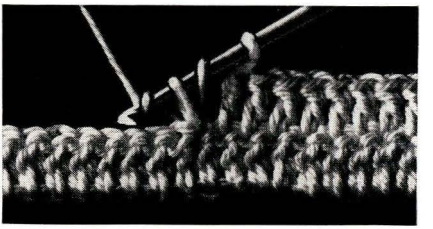
SHORT DOUBLE CROCHET (S D C) or HALF DOUBLE CROCHET (H D C)

Ch for desired length, thread over hook, insert hook in 3rd ch from hook, draw thread through (3 loops on hook), thread over hook and draw through all three loops on hook. For succeeding rows, ch 2, turn.



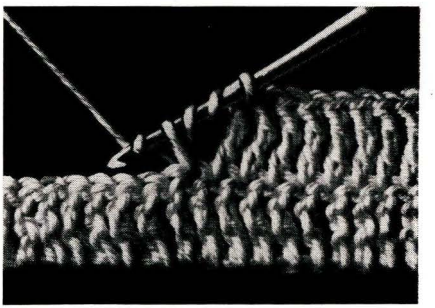
DOUBLE CROCHET (D C)

Ch for desired length, thread over hook, insert hook in 4th ch from hook, draw thread through (3 loops on hook), thread over hook and pull through 2 loops, thread over hook and pull through 2 loops. Succeeding rows, ch 3, turn and work next d c in 2nd d c of previous row. The ch 3 counts as 1 d c.



TREBLE CROCHET (TR C)

Ch for desired length, thread over hook twice, insert hook in 5th ch from hook, draw thread through (4 loops on hook), thread over hook, pull through 2 loops, thread over, pull through 2 loops, thread over, pull through 2 loops. For succeeding rows ch 4, turn and work next tr c in 2nd tr c of previous row. The ch 4 counts as 1 tr c.



CLUSTER STITCH

Work 3 or 4 sts as specified in same st always retaining the last loop of each st on hook, thread over and pull through all loops on hook.

TIME NOW FOR A FEW *Fancy Stitches*

INCREASING

Work two stitches in one stitch each time directed. If directions read increase after every 4th stitch, work 4 stitches and work two stitches in next stitch.

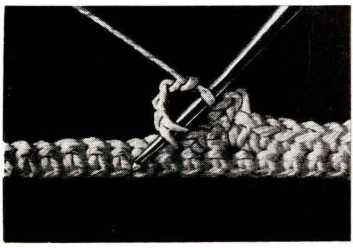
DECREASING

Single Crochet. Work a single crochet to the point where two loops remain on hook, insert hook in next stitch, thread over, draw through stitch. There are now three loops on hook, thread over, draw through all three loops at one time. Two single crochets have been worked together as one single crochet.

Double Crochet. Work a double crochet to the point where two loops remain on hook, thread over, insert in next stitch, thread over, draw through stitch (4 loops), thread over, draw through two loops, thread over, draw through remaining three loops. Two double crochets have been worked as one double crochet.

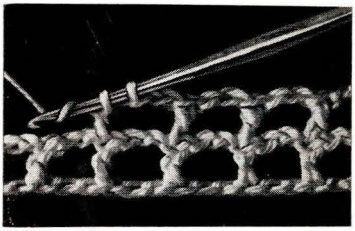
PICOT (P)

There are two methods of working the picot. (A) Work a single crochet in the foundation. ch 3 or 4 sts depending on the length of picot desired, sl st in top of s c made. (B) Work an s c, ch 3 or 4 for picot and s c in same space. Work as many single crochets between picots as desired.



OPEN OR FILET MESH (O M)

When worked on a chain, work the first d c in 8th ch from hook, * ch 2, skip 2 chs, 1 d c in next ch, repeat from * across ch. Succeeding rows, ch 5 to turn and d c in d c, * ch 2, d c in next d c, repeat from * across row.



BLOCK OR SOLID MESH (S M)

Four double crochets form 1 solid mesh and 3 d c are required for each additional solid mesh. Open mesh and solid mesh are used in Filet Crochet.

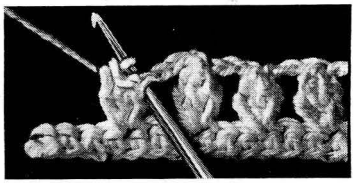
SLANTING SHELL ST

Ch for desired length, work 2 d c in 4th ch from hook, skip 3 chs, sl st in next ch, * ch 3, 2 d c in same ch with sl st, skip 3 chs, sl st in next ch. Repeat from * across ch.

2nd Row—Ch 3, turn, 2 d c in sl st, sl st in ch 3 loop of shell in previous row, * ch 3, 2 d c in same space, sl st in ch 3 loop of next shell, repeat from * across row. Repeat last row for length desired.

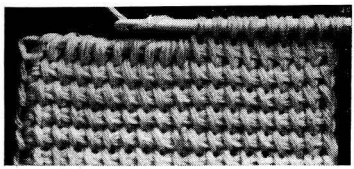
BEAN OR POPCORN STITCH

Work 3 d c in same space, drop loop from hook, insert hook in first d c made and draw loop through, ch 1 to tighten st.



AFGHAN STITCH

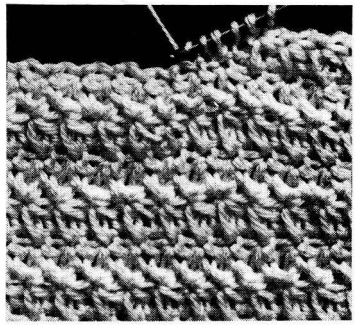
Ch for desired length pick up 2nd st from hook, pull loop through, leaving all loops on hook pick up and pull a loop through each remaining st of ch, work back by drawing yarn through 1st loop, * then work off all loops 2 at a time, do not turn. **2nd Row:** Skip the 1st vertical bar of st, then pull a loop through each remaining vertical bar to within last vertical bar, insert hook under last vertical bar and edge of work, do not turn, yarn over and pull loop through 1st loop, then work off all loops 2 at a time. Repeat the last row for entire afghan.



STAR STITCH

Work a chain for desired length, pick up an pull a loop through the 2nd, 3rd, 4th and 5th ch from hook leaving all loops on hook, yarn over and pull through all loops on hook, ch 1. (The ch 1 is termed the eye of the st). * Pick up and pull a loop through the eye of st just made, side loop of star st, next 2 chains, yarn over and pull through all loops on hook, ch 1, repeat from * across ch.

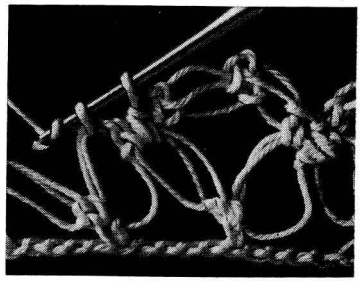
2nd Row—Ch 2 more, turn, pick up the 2nd and 3rd st from hook, top of star st, eye of next star st, yarn over and pull through all loops on hook, ch 1, * pick up eye of star st, side of star st just made, top of star st in previous row, eye of next star st in previous row, yarn over and pull through all loops on hook, ch 1, repeat from * across row and repeat the 2nd row for desired length.



KNOT STITCH

(Sometimes called Lovers Knot St.)

Ch for desired length, * draw up a ¼ inch loop on hook, thread over and pull through ch, s c in single loop of st (single knot st), draw another ¼ inch loop, thread over and pull through loop, s c in single loop of st (double knot st), skip 4 chs, s c in next ch, repeat from *. To turn: make three ⅜ inch single knot sts, * s c in loop at right of s c and s c in loop at left of s c of previous row, work a double knot st and repeat from * across row.



CROCHET ABBREVIATIONS

Chain	ch
Stitch	st
Slip st	sl st
Single Crochet	s c
Short Double Crochet or Half Double Crochet	s d c or h d c
Double Crochet	d c
Treble Crochet	tr c
Double Treble Crochet	d tr c
Treble Treble Crochet	tr tr c
Open Mesh. Sometimes termed Space	o m sp
Solid Mesh. Sometimes termed Block	s m bl
Picot	p
Double Picot	d p
Beginning Round	beg. rnd.
Inclusive	incl
Increase	inc
Decrease	dec

An Asterisk (*) indicates that the directtions immediately following are to be repeated the given number of times in addition to the ones already given. Thus "repeat from * 3 times" means 4 patterns in all. Sometimes instead of an Asterisk the following phrase will appear (ch 10, skip 5 sts, s c in next st) 3 times. This means, that whatever appears in the parenthesis must be repeated the number of times specified including the closed parenthesis. An even row means work row without increasing or decreasing.

Washing and Blocking Crochet—Using hot water and a mild soap, make thick suds, add cold water until suds are lukewarm.

Let the article stand in the suds a very few minutes, then squeeze in and out until thoroughly clean. Rinse in clear water several times or until sure the soap is removed. Although all colors are fast, with some colors there will always be some excess dye. In that event wash and rinse again until water and article are thoroughly clear. Roll in a bath towel. This will absorb some of the moisture.

The work is now ready for blocking. Lay the work on a padded ironing board or a flat surface and pin in position with rust proof pins, stretching it gently to correct size and shape. Press through a damp cloth and leave in position until dry.

Directions for Starching—Dissolve quarter cup starch in ½ cup of cold water. Boil about 1¼ cups of water, remove from flame, then slowly stir the starch mixture into boiling water stirring constantly. Place back on flame until it thickens. As soon as starch is cool enough to handle, dip article and squeeze starch through it thoroughly. Wring out extra starch. The article should be wet with starch but there should be none in the spaces. Pin article in position and leave until thoroughly dry. If steam iron is used iron after it is dry. If regular iron is used dampen article slightly before pressing. Leave in position until thoroughly dry.

BABY SET INSTRUCTIONS

WHITE AND PINK BABY SET

Illustrated on Page 14

Materials Required: AMERICAN THREAD COMPANY
"DAWN" MEDIUM WEIGHT POMPADOUR
5 ounces White
1 ounce Baby Pink or colors of your choice.
Plastic Crochet Hook Size F OR ANY SIZE HOOK WHICH WILL RESULT IN STITCH GAUGE BELOW
1½ Yds. ½ inch Ribbon
2½ Yds. Narrow Ribbon
GAUGE: 7 sts = 1 inch; **7 Rows** (3 shells and 4 loop rows) = 2 inches.

SACQUE

BACK: With White ch 82, s c in 2nd st from hook , * ch 3, skip next 3 sts of ch, s c in next st, repeat from * across ch, ch 4, turn. **2nd Row:** 3 d c in 1st loop, * ch 1, 3 d c in next loop, (shell), repeat from * across row ending with ch 1, d c in last s c, ch 1, turn. **3rd Row:** S c in 1st ch 1 space, * ch 3, s c in next ch 1 space, repeat from * across row ending with ch 3, s c in end loop, ch 4, turn. Repeat last 2 rows 12 times. **28th Row:** (Right Shoulder) 3 d c in 1st loop, * ch 1, 3 d c in next loop, repeat from * 4 times, ch 1, d c in next s c, ch 1, turn. **29th Row:** Repeat 3rd row. **30th Row:** Repeat 2nd row, cut yarn. With right side of work toward you skip 7 s c from Right Shoulder of 27th row, attach White in next s c, ch 4, 3 d c in next loop, * ch 1, 3 d c in next loop, repeat from * 4 times, ch 1, d c in last s c, ch 1, turn. Repeat 3rd row, then repeat 2nd row, cut yarn.

LEFT FRONT: With White ch 34 and work 1st 30 rows same as Back, do not cut yarn at end of last row. **31st Row:** Repeat 3rd row, cut yarn leaving a length for sewing. Sew shoulder together on wrong side.

RIGHT FRONT: With White ch 34 and work 1st 27 rows same as Back, cut yarn at end of last row, turn. **28th Row:** Attach White in 3rd s c, ch 4 and work same as 2nd row. **29th Row:** Repeat 3rd row. **30th Row:** Repeat 2nd row. **31st Row:** Repeat 3rd row, cut yarn leaving a length for sewing. Sew shoulders seams.

LEFT SLEEVE: With right side of work toward you attach White in 1st s c of 17th row of Left Front, ch 4, working across side of front and back work, 3 d c in end loop of next row, * ch 1, 3 d c in end loop of next row, repeat from * 12 times, ch 1, d c in end s c of next row, ch 1, turn. **2nd Row:** Repeat 3rd row of Back. **3rd Row:** Repeat 2nd Row of Back. Repeat the last 2 rows 6 times. **16th Row:** Repeat 3rd row of Back, attach Baby Pink. (When changing color always complete last half of last st worked with next color), cut White, ch 4, turn. **17th Row:** Repeat 2nd row of Back, cut Baby Pink, do not turn. **18th Row (Beading):** Attach White in 1st loop, ch 5, sl st in 3rd st from hook for picot, * ch 2, d c in next ch 1 space, ch 3, sl st in top of d c for picot, repeat from * across row, cut yarn.

RIGHT SLEEVE: With right side of work toward you attach White in 1st s c of 17th row of Back, then work Sleeve same as Left Sleeve. Sew side and sleeve seams.

BORDER: With right side of work toward you attach Baby Pink on side of 1st row of Left Front, working down Front, ch 3, 2 d c in same space, ch 1, 3 d c in end loop of next row, * ch 1, skip end s c of next row, 3 d c in end loop of next row, repeat from * 11 times, ch 1, 3 d c in end s c of next row, working along lower edge, ch 1, 3 d c in next loop, * ch 1, 3 d c in next loop, repeat from * 34 times, ch 1, 3 d c in last s c, working up Right Front, ch 1, 3 d c in next loop, * ch 1, skip end s c of next row, 3 d c in end loop of next row, repeat from * 11 times, ch 1, 3 d c in end s c of next row, working around Neck Edge, * ch 1, 3 d c in next loop, repeat from * 19 times, ch 1, join in 3rd st of ch, cut yarn, turn. **Next Row:** Attach White in center d c of shell at opposite corner of Neck Edge, ch 1, s c in same space, * ch 3, s c in next ch 1 space, repeat from * 13 times, ch 3, s c in center d c of next shell, * ch 3, s c in next ch 1

space, repeat from * 36 times, ch 3, s c in center d c of next shell, * ch 3, s c in next ch 1 space, repeat from * 13 times, ch 3, s c in center d c of next shell, ch 1, turn. **Next Row:** Sl st into loop, ch 3, 2 d c in same loop, * ch 3, sl st in 1st st of ch for picot, 3 d c in next loop, repeat from * 13 times, ch 3 picot, 3 d c in next s c, * ch 3 picot, 3 d c in next loop, repeat from * 37 times, ch 3 picot, 3 d c in next s c, * ch 3 picot, 3 d c in next loop, repeat from * 14 times, ch 5, sl st in 3rd st from hook for picot, ch 2, d c in same loop, working across Neck Edge, * ch 2, d c in next ch 1 space, ch 3, sl st in top of d c for picot, repeat from * 21 times ending last repeat in the loop at end of row already worked in, ch 5, sl st in 3rd st from hook for picot, ch 2, join, cut yarn. Lace Ribbon through Beading at Neck and Sleeve Edges.

CAP

FRONT SECTION: With White ch 86 and work in same manner as Back for the 1st 15 rows, cut yarn, turn. **16th Row:** Back of Cap — Attach White in 8th s c, ch 4, 3 d c in next loop, * ch 1, 3 d c in next loop, repeat from * 5 times, ch 1, d c in next s c, ch 1, turn. **17th Row:** Repeat 3rd row. **18th Row:** Repeat 2nd row. Repeat the last 2 rows 5 times, then repeat 3rd row once, cut yarn leaving a length for sewing. Sew side edge of Back to Front Section. Sew opposite side of Back to Front Section. With right side of work toward you attach White in corner st at lower edge, working across lower edge, s c in same space, * 2 s c in each of the next 7 loops, s c in joining, repeat from * once, 2 s c in each of the next 7 loops, s c in corner st, ch 1, turn. **Next 4 Rows:** 1 s c in each s c, ch 1 to turn all rows, cut yarn at end of last row.

TURN BACK: With wrong side of work toward you and working across front edge skip the 4 s c rows, attach White in next s c, ch 4, 3 d c in next loop, * ch 1, 3 d c in next loop, repeat from * 19 times, ch 1, d c in next s c, ch 1, turn. **2nd Row:** Repeat 3rd row of Back, cut White, turn. **3rd Row:** Attach Baby Pink in same space where White was attached, ch 4, 3 d c in next loop, ch 1, 3 d c in next s c, * ch 1, 3 d c in next loop, repeat from * 20 times ch 1, 3 d c in next s c, ch 1, 3 d c in next loop, ch 4, sl st in next s c, cut Baby Pink, turn. **4th Row:** Attach White in same space, ch 3, s c over ch 4 loop, ch 3, s c in next ch 1 space, ch 3, skip next d c, s c in next d c, * ch 3, s c in next ch 1 space, repeat from * 21 times, ch 3, skip next d c, s c in next d c , ch 3, s c in next ch 1 space, ch 3, s c in end loop, ch 3, sl st in next s c already worked in, ch 1, turn. **5th Row:** Sl st into loop, ch 3, 2 d c in same loop, * ch 3 picot, 3 d c in next loop, repeat from * across row ending with 3 d c in last loop, cut White. Sew short edges of Turn Back to 1st row of s c of lower edge. Finish with Ribbon Bows and Ties as illustrated.

BOOTIES

SOLE: With White ch 15, 3 s c in 2nd st from hook, 1 s c in each of the next 12 sts of ch, 3 s c in end st, working on opposite side of ch, 1 s c in each of the next 12 sts, do not join or turn this or following rounds. Place a marker at the beginning of each round. **2nd Round:** 2 s c in each of the 1st 3 s c, 1 s c in each of the next 12 s c, 2 s c in each of the next 3 s c, 1 s c in each of the next 12 s c. **3rd Round:** * S c in next s c, 2 s c in next s c, repeat from * twice, 1 s c in each of the next 13 s c, 2 s c in next s c, * 1 s c in next s c, 2 s c in next s c, repeat from * once, 1 s c in each of the next 12 s c. **4th and 5th Rounds:** 1 s c in each s c on sides and 3 s c evenly spaced at each end. **6th Round:** 1 s c in each s c, join, cut yarn. Fold work in half lengthwise, place a marker at each end for Toe and Heel. With wrong side of work toward you attach White in st at center of Heel, work 1 s c in each s c picking up entire st by inserting hook under entire st, join, turn. **Next 4 Rounds:** 1 s c in each s c, do not join rounds. **12th Round:** 1 s c in each of the next 20 s c, decrease in next 2 s c (to decrease: insert hook in s c, pull loop through, insert in next s c, pull loop through, yarn over and work off all loops

(Continued on Page 23)

THE "EASY" STOLE . . . so easy to make

STOLE

20 inches x 60 inches without Fringe
Materials Required: AMERICAN THREAD COMPANY
"DAWN" BABY YARN or
"DAWN" NYLON OR NYLON POMPADOUR
8 Ounces Baby Pink or Med. Pink or color of your choice.
Plastic Crochet Hook size G OR ANY SIZE HOOK WHICH WILL RESULT IN STITCH GAUGE BELOW
GAUGE: 4 s c = 1 inch

Ch 83, s c in 2nd st from hook, 1 s c in each remaining st of ch, ch 1, turn. **2nd Row:** 1 s c in each s c, ch 1, turn. Repeat last row twice ending last row with ch 5 turn. **5th Row:** D c in same space, skip 2 s c, ch 1, 1 d c, ch 2, 1 d c (shell) in next s c, * ch 1, skip next 2 s c, shell in next s c, repeat from * across row, ch 1, turn. **6th Row:** Sl st in 1st shell, ch 5, d c in same space, * ch 1, skip next ch 1 space, shell in next shell, repeat from * across row, ch 1, turn. **7th Row:** 2 s c in 1st shell, * s c in next ch 1 space, 2 s c in next shell, repeat from * across row, ch 1, turn. **8th Row:** Work 1 s c in each s c decreasing 1 s c at center (to decrease: insert hook in s c, pull loop through, insert hook in next s c, pull loop through, yarn over and work off all loops at one time), ch 1, turn. **9th Row:** 1 s c in each s c, ch 1, turn. **10th Row:** 1 s c in each s c, ch 5, turn. Repeat from the 5th to the 10th rows until stole measures about 60 inches or length desired, cut yarn.

FRINGE: Wind yarn over a 7 inch cardboard. Cut one end. Using 3 strands double in half, insert hook in st, pull loop through, draw ends tightly through loop. Work a fringe in every other st across each short edge. Trim fringe evenly.

BOOTIES (Continued from Page 21)

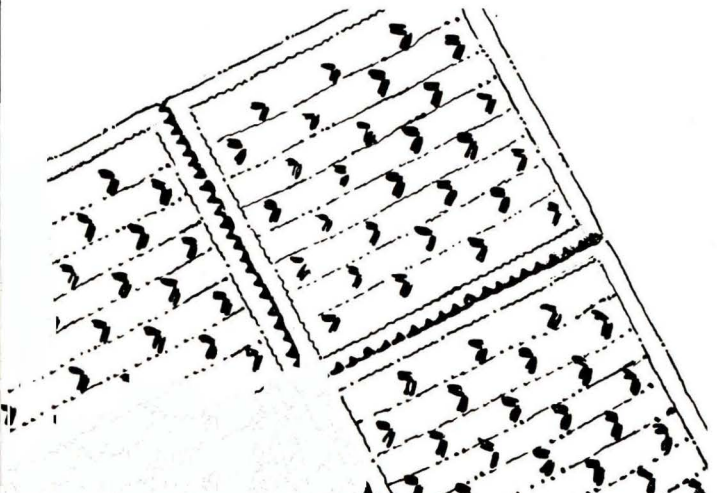
at one time), * 1 s c in each of the next 2 s c, decrease in next 2 s c, repeat from * twice, 1 s c in each remaining s c. **13th Round:** Work 1 s c in each st, join, cut yarn. **Start Instep:** Attach White in 20th s c from heel, sl st in next st, 1 s c in each of the next 7 s c, sl st in each of the next 2 s c, ch 1, turn. **2nd Row:** Skip the 2 sl sts, 1 s c in each of the next 7 s c, skip the sl st and st where yarn was attached, sl st in each of the next 2 s c, ch 1, turn. **3rd Row:** Skip the 2 sl sts, 1 s c in each of the next 7 s c, sl st in each of the next 2 s c, ch 1, turn. Repeat the last row 5 times, cut yarn. **9th Row:** With right side facing attach White at heel, ch 6, skip next 2 sts, d c in next st, * ch 3, skip next 2 sts, d c in next st, repeat from * 9 times, ch 3, join in 3rd st of ch, ch 1, turn. **10th Row:** S c in same space, * ch 3, s c in next d c, repeat from * all around, ch 3, join, turn, cut White. **11th Row:** Attach Baby Pink ch 1, sl st into loop, ch 3, 2 d c in same loop, * ch 1, 3 d c in next loop, repeat from * all around, ch 1, join in 3rd st of ch, cut Baby Pink. **12th Row:** Attach White in ch 1 loop, repeat 3rd row of Back, sl st into loop. **13th Row:** Ch 3, 2 d c in same space, ch 3, sl st in 3rd st from hook for picot, * 3 d c in next loop, ch 3 picot, repeat from * all around, join in 3rd st of ch, cut yarn. Lace Ribbon through beading and tie with a Bow as illustrated. Work another Bootie in same manner.

BEGINNER'S DOILY

DOILY

Materials Required: AMERICAN THREAD COMPANY
The Famous "PURITAN" MERCERIZED CROCHET COTTON, Article 40
1 ball White or
The Famous "PURITAN" STAR SPANGLED MERCERIZED CROCHET COTTON, Article 40
2 balls Silver Spangle or color of your choice
Steel Crochet Hook No. 7
App. size: 12 inches in diameter for "PURITAN"; 13 inches in diameter for "PURITAN" STAR SPANGLED

Ch 7, join to form a ring, ch 1, 8 s c in ring, join in 1st s c. **2nd Round:** Ch 3, d c in same space, * 2 d c in each s c, repeat from * all around, join in 3rd st of ch. **3rd Round:** * Ch 20, s c in next d c, repeat from * all around ending last repeat with ch 10, tr tr c (4 times over hook) in joining (this tr trc brings thread in position for next round). **4th Round:** Ch 3, 2 d c in same loop, * ch 4, 3 d c in next loop, repeat from * all around, ch 4, join in ch 3. **5th Round:** Sl st to 1st d c, ch 3, 3 d c, ch 5, 4 d c in same space, * s c in next loop, skip 1 d c, 4 d c, ch 5, 4 d c shell in next d c, repeat from * all around, ending with s c in next loop, sl st in 3rd st of ch of 1st shell. **6th Round:** Ch 5, 1 s c, ch 3, 1 s c in next loop, ch 5, sl st in next s c, repeat from beginning all around, join. **7th Round:** Sl st to ch 3 loop, ch 3, 2 d c in same loop, * ch 9, 3 d c in next ch 3 loop, repeat from * all around ending with ch 9, join in 3rd st of ch. **8th Round:** Sl st in 1st d c, ch 4, 2 tr c, ch 5, 3 tr c in same space, 3 s c in next loop, skip 1 d c, * 3 tr c, ch 5, 3 tr c shell in next d c, 3 s c in next loop, repeat from * all around, sl st in 4th st of ch of 1st shell. **9th Round:** Drop loop from hook, insert hook in center s c of 3 sc just completed, pull loop through, * ch 5, 1 s c, ch 5, 1 s c in next loop, ch 5, skip 1 s c, s c in next s c, repeat from * all around, join. **10th Round:** Sl st across 5 sts of next ch, sl st in next loop, ch 3, 3 d c, ch 5, 4 d c shell in same loop, ch 5, * skip 2 loops, 4 d c, ch 5, 4 d c shell in next loop, ch 5, repeat from * all around, join in 3rd st of ch. **11th Round:** Ch 3, 1 d c in each d c, * 2 d c, ch 5, 2 d c in next loop, 1 d c in each of next 4 d c, s c in next loop, 1 d c in each of next 4 d c, repeat from * all around ending to correspond, join in 3rd st of ch. **12th Round:** Sl st in next d c, ch 3, 1 d c in each d c, * 2 d c, ch 5, 2 d c in next loop, 1 d c in each of the next 5 d c, skip the next d c, the next s c and the next d c, 1 d c in each of the next 5 d c, repeat from * all around ending to correspond, join. **13th Round:** Sl st in 1st d c, ch 3, 1 d c in each of the next 4 d c, * ch 5, 1 s c, ch 5, 1 s c in next loop, ch 5, skip 1 d c, 1 d c in each of the next 5 d c, skip 2 d c, 1 d c in each of the next 5 d c, repeat from * all around ending to correspond, join. **14th Round:** Sl st in 1st d c, ch 3, 1 d c in each of the next 2 d c, * ch 5, skip 1 loop, 1 d c, ch 3, 1 tr c, ch 3, 1 d c in next loop, ch 5, skip 1 d c, 1 d c in each of the next 3 d c, skip 2 d c, 1 d c in each of the next 3 d c, repeat from * all around ending to correspond, join. **15th Round:** Sl st in next d c, ch 3, d c in same space, ch 5, * skip next dc, d c in next d c, ch 3, 3 tr c with ch 3 between each tr c in next tr c, ch 3, d c in next d c, ch 5, skip 1 d c, 2 d c in next d c, skip 2 d c, 2 d c in next d c, ch 5, repeat from * all around, join in 3rd st of ch. **16th Round:** Sl st to 2nd d c, ch 6, tr c in next tr c, * ch 3, 3 tr c with ch 3 between each tr c in next tr c, ch 3, tr c in next tr c, ch 3, d c in next d c, ch 3, skip 4 d c, d c in next d c, ch 3, tr c in next tr c, repeat from * all around ending to correspond, join in 3rd st of ch. **17th Round:** Ch 1, s c in same space, * 4 d c in next loop, s c in next tr c, repeat from * 4 times, 4 d c in next loop, s c in next d c, s c in next loop, s c in next d c, repeat from 1st * all around ending to correspond, join, cut thread.



Sew Together
For a
Smart Rug
For Your
Individual
Size.

MAKE A POT HOLDER *or a* RUG

POT HOLDERS OR RUG

Materials Required: AMERICAN THREAD COMPANY
"AUNT LYDIA'S HEAVY RUG YARN, Article 235
1 skein each Bronze Gold and Turquoise for potholder.
13 skeins each color for Rug.
Aluminum Crochet Hook size G

POT HOLDER

With Bronze Gold ch 24, s c in 2nd st from hook, 1 s c in each st of ch, ch 1, turn (ch 1 to turn all rows). **2nd Row:** 1 s c in each of the next 5 s c, drop Bronze Gold, attach Turquoise (when changing color always complete last half of last st with next color), * cluster st in next st (cluster st: keeping last loop of each st on hook, work 2 d c in same st, yarn over and work off all loops at one time), drop Turquoise, pick up Bronze Gold, working over the Turquoise work 1 s c in each of the next 5 s c, repeat from * to end of row. **3rd Row:** 1 s c in each st. **4th Row:** 1 s c in each of the next 2 s c, drop Bronze Gold, pick up Turquoise, * cluster st in next st, drop Turquoise, 1 s c in each of the next 5 s c, repeat from * to end of row ending row with 1 s c in each of the next 2 s c. **5th Row:** Repeat 3rd row. Repeat from 2nd row until there are 8 cluster stitch rows ending with an s c row. With Bronze Gold work a row of s c all around working 1 s c in each st, 1 s c in each row and 3 s c in each corner, ch 10 for loop, sl st in same space, turn, sl st in each st of ch, cut yarn. Work a 2nd pot holder if desired reversing colors.

RUG

Work 28 motifs, 4 x 7 same as potholder. Sew together in s c row. Work 2 rows of s c all around matching colors. Add fringe at each short end if desired.

BOOTIES

Illustrated on Page 12

With No. 2 needles cast on 40 sts and work in K2, P2 ribbing for 6 rows, change to No. 4 needles and work in pattern for 1½ inches. **NEXT ROW:** Work beading; K1, * yo, K2 tog, repeat from * across row ending with yo, K1, Continue in pattern for ½ inch. **NEXT ROW:** K 12 sts and place on st holder, K across next 16 sts for instep, place remaining 12 sts on 2nd st holder. Work across instep sts until instep measures 2 inches, place instep sts on 3rd st holder, cut yarn. Pick up 12 sts from 1st st holder, 12 sts on side of instep, 16 instep sts from holder and 12 sts on other side of instep, place 12 sts from 2nd holder of free needle and K across. Work in pattern for 1 inch. Place a marker at center of row. Discontinue pattern and work sole in garter st (K each row). Decrease 1 st at beginning of row, work 2 sts tog on both sides of marker, decrease 1 st at end of row. Work 1 row even. Repeat last 2 rows twice, bind off. Sew sole and back seam together. Lace ribbon through beading.

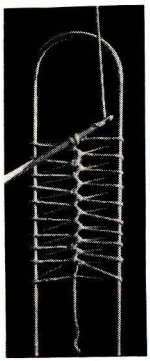
HAIRPIN LACE

HAIRPIN LACE

Hairpin lace may be worked on a regular straight hairpin or a hairpin lace staple. If the hairpin is not wide enough and a staple hard to purchase one can readily be made by bending a piece of wire.

The width of hairpin lace depends on the width of the staple used. The work is done with a crochet hook. Combined with crochet, many beautiful dainty designs can be developed. Threads recommended for this work are the "STAR" Tatting Crochet, "GEM" Mercerized Crochet Cotton or "STAR" Mercerized Crochet Cotton. Use "DAWN" Yarns for Stoles, Afghans, Hats and other wool items.

Make a loop at end of thread and place left prong of staple in loop just made having beginning of loop at center of staple, insert hook in loop, wind thread around right prong of hairpin staple, thread over hook and draw through loop keeping work at center of staple, yarn over and pull through loop, * drop loop from hook, turn staple ½ turn to the left, pick up the dropped loop at center, thread over hook and pull through loop, insert hook through top part of loop on left hand prong, thread over and pull through (2 loops on hook), thread over and pull through both loops completing the single crochet, repeat from * for length desired.



EDGING #1

Work a length of Hairpin lace having a multiple of 6 loops, plus 3 on each side of staple. Keeping one twist in all loops attach thread in 1st loop of one side, ch 1 and work 1 s c in each loop across length, cut thread, turn. Working on opposite side of length and having 2 twists in each loop attach thread through 1st 3 loops, ch 1, s c in same space, ch 3, s c in same space, * ch 3, 1 s c, ch 3, 1 s c through next 3 loops, repeat from * across length, ch 1, turn. **2nd Row:** 1 s c, ch 3, 1 s c in 1st loop, * ch 2, skip next loop, 2 d c in next loop, ch 5, sl st in 4th st from hook for picot, ch 1, 2 d c in same loop, ch 2, skip next loop, 1 s c, ch 3, 1 s c in next loop, repeat from * across row, cut thread.

EDGING #2

Work a length of Hairpin lace having a multiple of 8 plus 4 loops on each side of staple. Keeping one twist in all loops attach thread through 1st 4 loops, ch 1, s c in same space, * ch 4, s c through next 4 loops, repeat from * across length, cut thread, do not turn. Working on opposite side attach thread through 1st 4 loops, ch 3, keeping last loop of each st on hook 2 d c in same group of loops, thread over and work off all loops at one time, ch 3, cluster st in same group of loops (cluster st: keeping last loop of each st on hook work 3 d c in same loop, thread over and work off all loops at one time), * ch 3, 2 cluster sts with ch 3 between each cluster st through next 4 loops, repeat from * across length, ch 1, turn. **Next Row:** 1 s c,

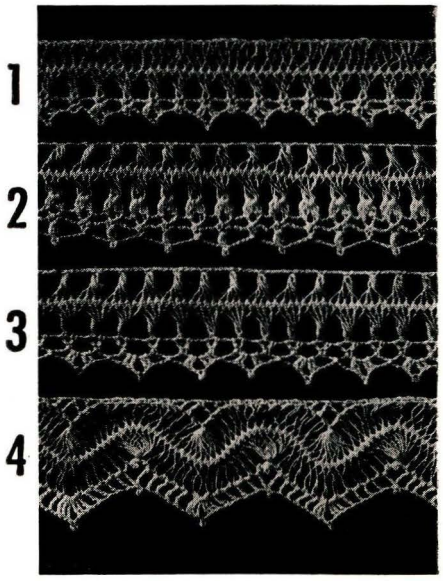
ch 3, 1 s c in 1st loop, * ch 5, skip next loop, 1 s c, ch 3, 1 s c in next loop, repeat from * across row, ch 1, turn. **Next Row:** Sl st into 1st loop, ch 3, keeping last loop of each st on hook work 2 d c in same space, thread over and work off all loops at one time, ch 3, sl st in top of cluster st for picot, * ch 5, skip next loop, sl st in next loop, ch 5, skip next loop, cluster st in next loop, ch 3, sl st in top of cluster st for picot, repeat from * across row, cut thread.

EDGING #3

Work a length of Hairpin lace having a multiple of 8 loops on each side of staple. Attach thread through 1st 4 loops, ch 1, s c in same space, * ch 4, s c through next 4 loops, repeat from * across length, ch 3, turn. **2nd Row:** D c in next loop, * ch 5, keeping last loop of each st on hook work 1 d c in same loop and 1 d c in next loop, thread over and work off all loops at one time, repeat from * across row ending with ch 5, keeping last loop of each st on hook work a d c in last loop worked and a d c in last s c, thread over and work off all loops at one time, ch 1, turn. **3rd Row:** Sl st into loop, ch 3, 1 d c in same loop, ch 4, sl st in 3rd st from hook for picot, ch 1, 2 d c in same loop, * ch 3, sl st in next loop, ch 3, 2 d c in next loop, ch 4, sl st in 3rd st from hook for picot, ch 1, 2 d c in same loop, repeat from * across row, cut thread. With right side of last row toward you attach thread through 1st 4 loops on opposite side of lace, * ch 4, s c through next 4 loops, repeat from * across row, cut thread.

EDGING #4

Work a length of Hairpin lace having a multiple of 22 loops plus 10 on each side of staple. Keeping one twist in all loops, attach thread in 1st loop, ch 1, s c in same space, * ch 1, s c in next loop, repeat from * 9 times, ** ch 1, s c through next 10 loops, * ch 1, s c in next loop, repeat from * 11 times, repeat from ** across length, turn. **2nd Row:** Ch 3, s c in next ch 1 space, * ch 2, s c in next ch 1 space, repeat from * 6 times, ** ch 2, d c in next ch 1 space, ch 2, keeping last loop of st on hook, work 1 tr c in next ch 1 space, skip next two ch 1 spaces, keeping last loop of st on hook, tr c in next ch 1 space (3 loops on hook), thread over and work off all loops at one time, ch 2, d c in next ch 1 space, * ch 2, s c in next ch 1 space, repeat from * 6 times, repeat from ** across row ending with ch 2, s c in last s c, turn, cut thread. Working on opposite side of length, attach thread through 1st 10 loops, ch 1, s c in same space, ** ch 3, sl st in s c for picot; * ch 1, s c in next loop, repeat from * 11 times, ch 1, s c through next 10 loops, repeat from ** across row ending with picot in last s c, ch 4, turn. **2nd Row:** Skip next ch 1 space, tr c in next ch 1 space, ch 3, sl st in top of tr c for picot, * ch 1, tr c in next ch 1 space, repeat from * 3 times, ch 1, 3 tr c in next ch 1 space, ch 5, sl st in 4th st from hook for picot, ch 1, 3 tr c in same ch 1 space, * ch 1, tr c in next ch 1 space, repeat from * 3 times, ch 1, keeping last loop of st on hook, tr c in next ch 1 space, skip next two ch 1 spaces, keeping last loop of st on hook, tr c in next ch 1 space, thread over and work off all loops at one time, ch 3, sl st in top of st just made for picot, repeat from 1st * across row ending to correspond.



HERE'S ALL YOU NEED TO KNOW ABOUT TATTING . . .

TATTING

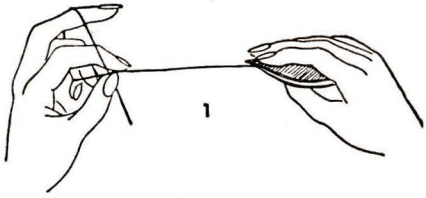
Tatting Shuttles are shaped like the one illustrated. Some are made with a hook at one end which is used to pull the thread through picots in joining. However, for a beginner the one without a hook is easier to manage as the hook hinders speed and is apt to be in the way. Instead of using the hook to pull the thread through in joining, a crochet hook or a pin may be used. For real dainty tatting use "STAR" Tatting Crochet. It is made in White and a variety of beautiful colors. For heavier tatting use "GEM" Mercerized Crochet Cotton, sizes 20-30-40 or 50.

The simplest form of tatting is the ring. This is made with one shuttle only. When making a design of chains and rings two shuttles or 1 ball and 1 shuttle are used. When a design of rings worked with two colors is made use 2 shuttles. While learning we suggest using "GEM" Mercerized Crochet Cotton Size 20.

It must be remembered when learning to tat that the knot is made on the shuttle thread and not with it though all action is done with the shuttle thread. This is accomplished by easing the thread around fingers and pulling the shuttle thread taut.

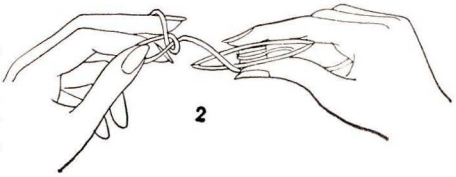
WINDING THE SHUTTLE

If the bobbin is removable and has a hole at one side, tie the thread and wind the bobbin until full. If bobbin is not removable wind thread around bobbin in center of shuttle but never allow thread to project beyond the shuttle.

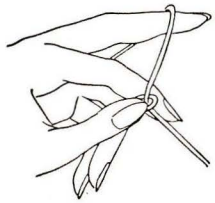


DOUBLE STITCH

Unwind the shuttle so the thread is about 12 inches long. Hold the shuttle between the thumb and forefinger of right hand, with the thread coming from back of bobbin, take the end of thread between the thumb and forefinger of the left hand and pass it around the outstretched fingers, crossing it under the thumb. (Ill. No. 1). With the shuttle in your hand, pass the shuttle thread under and over the ring thread between the point of fingers, pass the shuttle between first and second fingers of left hand, under shuttle and ring thread bringing the thread back over ring thread and allowing the ring thread to fall slack by bringing all fingers of the left hand together. (Ill. No. 2) Pull shuttle



thread taut then spread the fingers of left hand until loop is close to fingers and thumb of left hand and pull tight. (Ill. No. 3).



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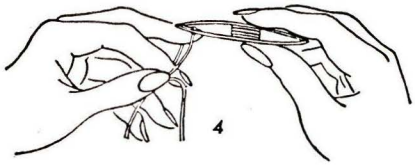
The second half of the stitch is made in the opposite way. Allow the shuttle thread to fall slack, pass shuttle over ring thread and back under ring thread and over shuttle thread. (Ill. No. 4) Pull shuttle thread



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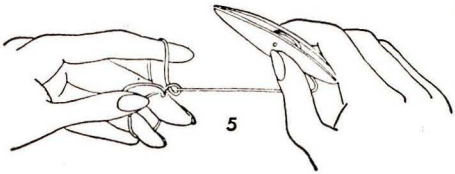
taut and tighten ring thread until second half of stitch slips into place beside the first half. (Ill. No. 5)

By pulling the shuttle thread, the stitch slips back and forth. If it does not, the stitch has been locked by a wrong motion and must be made over again. Practice the doubles until they can be done without looking at instructions.



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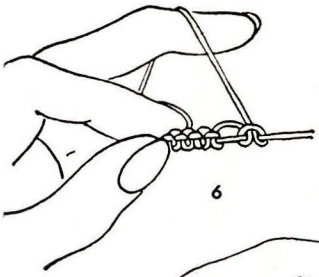
RINGS AND PICOTS

Make the first double as directed and work three more double stitches or doubles as they are usually termed.

PICOT—A picot is made by leaving a space between the stitches. (Ill. No. 6) Make the first half of next double, slide it on thread stopping about ¼ inch from last stitch, complete the double and draw entire stitch in position next to four doubles made. (Ill. 6 and 7) Work four more doubles, then work another picot, four more doubles, another picot and four more doubles. Hold the stitches firmly in the left hand, draw the shuttle thread until the first and last stitches meet forming a ring. (Ill. No. 8) For larger picots leave a larger space between doubles.



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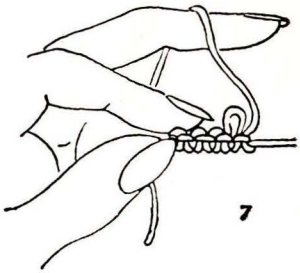

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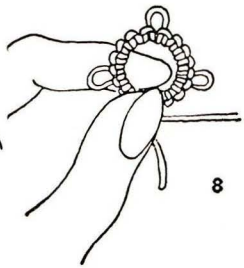

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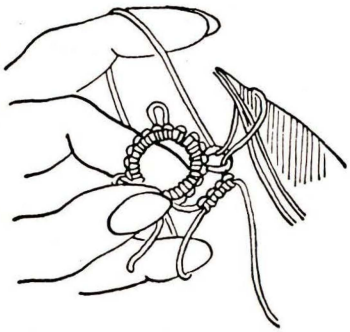
JOINING RINGS

Wind the thread around hand as for first ring and work first double stitch of next ring about ¼ of an inch from ring just made. Work three more doubles.

To join rings—If you are using a shuttle with one pointed end or a hook on one end, insert this end through the last picot of previous ring and pull thread through making a loop large enough to insert shuttle through the loop and draw shuttle thread tight, this joins the rings and counts as the first half of a double. (Ill. No. 9) Complete the double, work 3 more doubles, then a picot, 4 doubles and close ring same as first ring.

To turn work, turn your work so that the base of ring just made is at the top and work next ring as usual.



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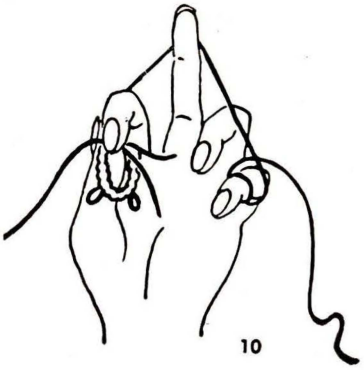
To join threads. Always join thread at the base of last ring or chain by making a square knot and leaving the ends until work is finished as the strain of working may loosen the knot. Cut ends later. Never attach a new thread in ring as the knots will not pass through the double stitch.

JOSEPHINE PICOTS

Single knots or Josephine picots—This is a series of single knots or just half of a double. Four or five knots for a small Josephine picot and 10 to 12 knots for a larger picot.

WORKING WITH A BALL AND SHUTTLE

All tatting designs containing chains and rings are made with one ball and a shuttle or two shuttles. Tie the end of ball thread to end of shuttle thread. When you are making a ring use the shuttle thread, when ring is completed turn the ring so the base is held between the thumb and forefinger, place the ball thread over back of fingers winding it twice around little finger to control tension. (Ill. No. 10)



10

Work the chain over the ball thread using the shuttle thread. When chain is completed draw the stitches close together, drop the ball thread and with shuttle thread work another ring. Picots in chains are made and joined in same manner as in rings.

USING TWO COLORS

When two colors are used in making rings two shuttles must be used. If chains appear on the design with two colors use the second shuttle same as a ball.

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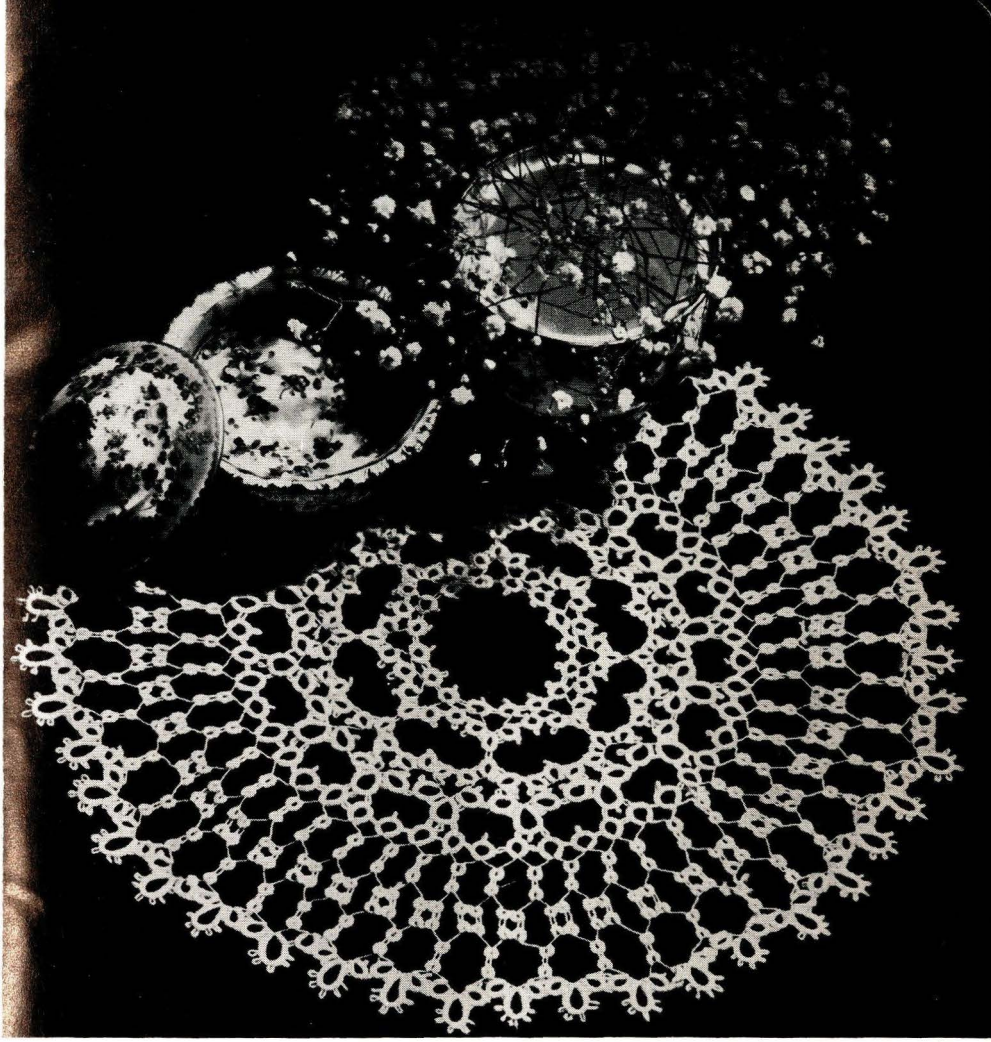


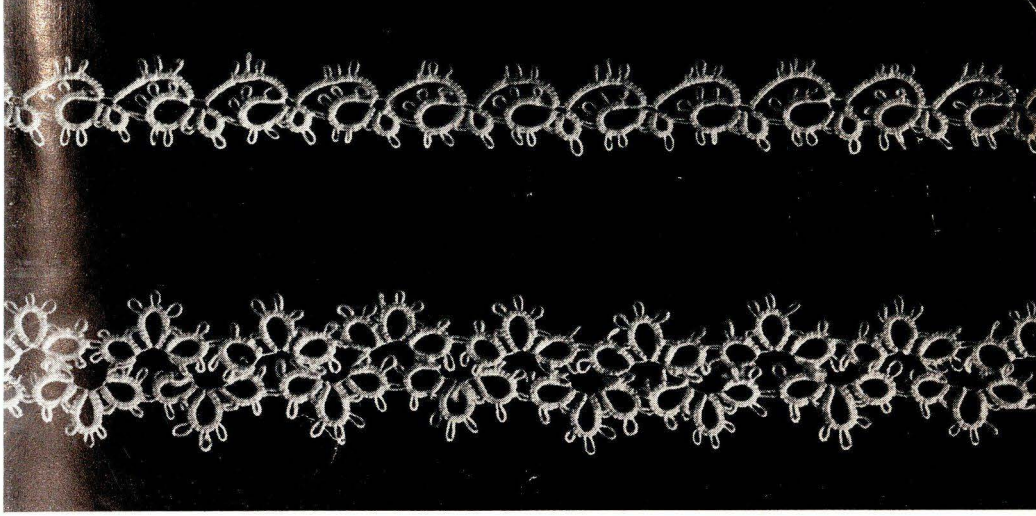
A VERY SIMPLE TATTED DOILY

INSTRUCTIONS ON PAGE 34

TATTED DOILY

Materials Required: AMERICAN THREAD COMPANY
"STAR" TATTING CROCHET, Article 125
1 ball White or color of your choice
Tatting shuttle
App. size 6½ inches in diameter

R, 3 ds, 3 p sep by 3 ds, 3 ds, cl r, ⅛ inch space, turn. R, 3 ds, 3 p sep by 3 ds, 3 ds, cl r, ⅛ inch space, turn. ** R, 3 ds, join to last p of 1st r, 3 ds, 2 p sep by 3 ds, 3 ds, cl r. * R, 3 ds, join to last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl r. Repeat from * once (clover), ⅛ inch space, turn. R, 3 ds, join to last p of 2nd r, 3 ds, 2 p sep by 3 ds, 3 ds, cl r, ⅛ inch space, turn. R, 3 ds, join to last p of clover, 3 ds, 2 p sep by 3 ds, 3 ds, cl r, ⅛ inch space, turn. R, 3 ds, join to last p of last center r, 3 ds, 2 p sep by 3 ds, 3 ds, cl r, ⅛ inch space, turn. Repeat from ** in same manner until there are 8 clovers and 16 center rings, join, cut and tie. **2nd Round:** R, 3 ds, 3 p sep by 3 ds, 3 ds, cl r. R, 3 ds, join to last p of last r, 3 ds, join to center free p of any clover of 1st round, 3 ds, p, 3 ds, cl r. R, 3 ds join to last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl r (small clover), ⅛ inch space, turn. R, 5 ds, 3 p sep by 5 ds, 5 ds, cl r. R, 5 ds, join to last p of last r, 5 ds, 3 p sep by 3 ds, 5 ds, p, 5 ds, cl r. R, 5 ds, join to last p of last r, 5 ds, 2 p sep by 5 ds, 5 ds, cl r (large clover), ⅛ inch space, turn. R, 3 ds, p, 3 ds, join to center free p of last r of small clover of 2nd round, 3 ds, p, 3 ds, cl r. * R, 3 ds, join to last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl r. Repeat from * once, ⅛ inch space, turn. R, 5 ds, p, 5 ds, join to center free p of last r of large clover, 5 ds, p, 5 ds, cl r. R, 5 ds, join to last p of last r, 5 ds, 3 p sep by 3 ds, 5 ds, p, 5 ds, cl r. R, 5 ds, join to last p of last r, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, ⅛ inch space, turn. R, 3 ds, p, 3 ds, join to center p of last r of small clover, 3 ds, p, 3 ds, cl r. R, 3 ds, join to last p of last r, 3 ds, join to center p of next clover of 1st round, 3 ds, p, 3 ds, cl r. R, 3 ds, join to free p to right of center p of large r of 2nd round, 5 ds, p, 5 ds, cl r, ⅛ inch space, turn. R, 5 ds, p, 5 ds, cl r, turn, ⅛ inch space. R, 5 ds, join to last p of 1st r, 5 ds, skip 1 p of same r of clover, join to next p of same r, 5 ds, p, 5 ds, cl r, turn, ⅛ inch space. R, 5 ds, p, 5 ds, cl r, turn, ⅛ inch space. R, 5 ds, join to last free p of joining r, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, turn, ⅛ inch space. R, 5 ds, p, 5 ds, cl r, turn, ⅛ inch space. R, 5 ds, join to last p of large r, 5 ds, join to next free p of next r of next clover, 5 ds, p, 5 ds, cl r, turn, ⅛ inch space. Continue all around in same manner until all clovers of 2nd round have been joined, join, cut and tie. **4th Round:** R, 4 ds, join to p of any small r of 3rd round, 4 ds, cl r, ** turn, ⅛ inch space. * R, 4 ds, p, 4 ds, cl r. Repeat from * once, turn, ⅛ inch space. R, 4 ds, join to next p of next small r of 3rd round, 4 ds, cl r. Repeat from ** all around ending to correspond, join, cut and tie. **5th Round:** R, 4 ds, join to p of any 2 small r group, 4 ds, cl r. * R, 4 ds, join to next p of same 2 small r group, 4 ds, cl r, turn, ⅛ inch space. R, 4 ds, p, 4 ds, cl r, turn, ⅛ inch space. R, 4 ds, join to next p of next 2 small r group, 4 ds, cl r. Repeat from * all around ending to correspond. **6th Round:** R, 4 ds, join to p of any small r of 5th round, 4 ds, cl r, turn, ⅛ inch space. R, 4 ds, 3 p sep by 4 ds, 4 ds, cl r. * R, 5 ds, join to last p of last r, 4 ds, 5 p sep 2 ds, 4 ds, p, 5 ds, cl r. R, 4 ds, join to last p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl r (clover), turn, ⅛ inch space. R, 4 ds, join to p of next small r, 4 ds, cl r, turn, ⅛ inch space. R, 4 ds, p, 4 ds, join to corresponding p of last r of clover, 4 ds, p, 4 ds, cl r. Repeat from * all around ending to correspond, join, cut and tie.



TATTED EDGE #1

Materials Required: AMERICAN THREAD COMPANY
"STAR TATTING CROCHET, Article 125 or "GEM" MERCERIZED CROCHET COTTON, Article 35, sizes 30 or 50
1 Ball and 1 Shuttle
R, 3 ds, 3 p sep by 3 ds, 3 ds, cl r. R, 4 ds, join to last p of last r, 3 ds, 5 p sep by 2 ds, 3 ds, p, 4 ds, cl r, turn. * Ch, 8 ds, 3 p sep by 2 ds, 8 ds, turn. R, 3 ds, skip 3 p of large r, join to next p of large r, 3 ds, 5 p sep by 3 ds, 3 ds, cl r. R, 4 ds, join to last p of last r, 3 ds, 5 p sep by 2 ds, 3 ds, p, 4 ds, cl r. Repeat from * for length desired.

CLOVER TATTED EDGE #2

1 ball White or color of your choice
1 Tatting Shuttle
R, 4 ds, p, 3 ds, 3 p sep by 2 ds, 3 ds, p, 4 ds, cl r. * R, 4 ds, join to last p of last r, 3 ds, 3 p sep by 2 ds, 3 ds, p, 4 ds, cl r. Repeat from * once (clover), ¼ inch space, turn. Repeat from beginning once. R, 4 ds, p, 3 ds, p, 2 ds, join to corresponding p of r of 1st clover, 2 ds, p, 3 ds, p, 4 ds, cl r, turn. Complete clover and continue in same manner until edging is length desired.

TATTING ABBREVIATIONS

Ring	R
Large Ring	L R
Small Ring	S R
Double or Double Stitch	D or ds
Picot	P
Short Picot	S P
Long Picot	L P
Chain	Ch
Space	Sp
Separate	Sep
Close	Cl

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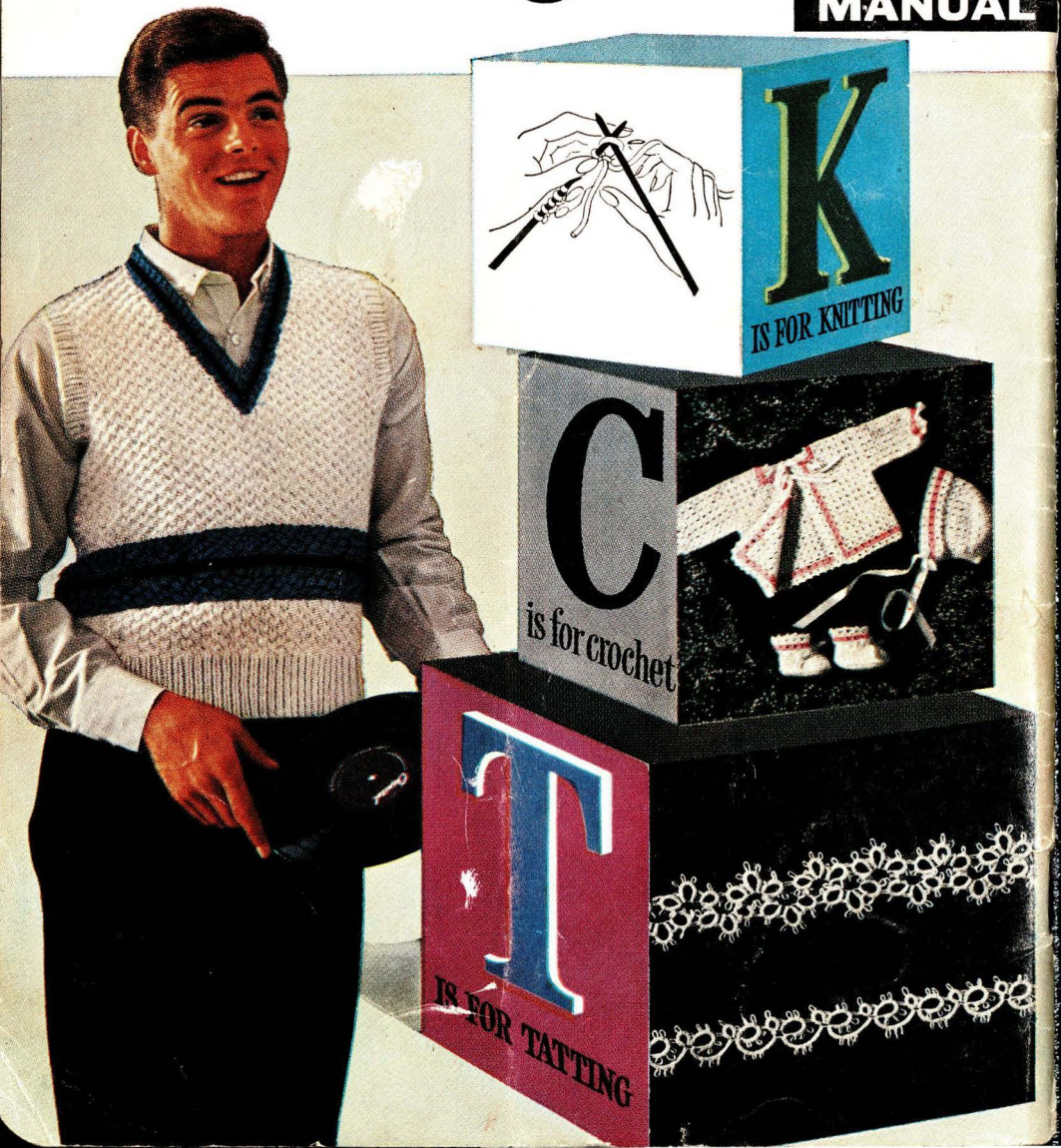
Star Beginners

MANUAL